



Music Progression of Skills and Knowledge



Pupils in Key stage 1 will be able to	
Performing	-sing with good diction -begin to be able to sing in tune songs with a limited range -sing in time to a steady beat. -name a variety of instruments -perform with a good sense of beat and rhythm -perform together in an ensemble -change the tempo or dynamics while playing an instrument.
Listening	-listen with concentration and understanding to a range of high-quality live and recorded music -begin to recognise different genres of music -begin to recognise instruments being played in a piece of music -express their opinion about pieces of music.
Composing	-experiment with, create, select and combine sounds using the inter-related dimensions of music -compose a simple tune using three or four notes -create sound effects for a picture or story, thinking about how music can create a mood -write down their compositions using symbols, pictures or patterns.

Pupils in lower key stage 2 will be able to	
Performing	-play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression -sing with good diction -sing in tune songs with a limited range -sing a song with two or more parts -perform with expression -use correct technique to play instruments.
Listening	-listen with attention to detail and recall sounds with increasing aural memory -find the beat in a piece of music

	explain the tempo, dynamics and duration of a piece of music -begin to recognise some orchestral instruments in a piece of music. -appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. -recognise a range of music genres; recognise instruments being played in a piece of music -express their opinion about pieces of music using appropriate musical vocabulary; discuss similarities and differences in pieces of music.
Composing	-improvise and compose music for a range of purposes using the inter-related dimensions of music -compose a tune using eight notes -compose music that has a recognisable structure (beginning, middle and end).
Notation	-use and understand staff and other musical notations -recognise crotchets, quavers, semibreves and crotchet rests -begin to be able to recognise some notes on a treble clef staff.
Knowledge of music	-develop an understanding of the history of music. -name some composers and genres of music from different eras and cultures

Pupils in upper key stage 2 will be able to

Performing	-play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression -sing with good diction -sing in tune -sing a song with two or more parts, showing confidence at being able to maintain tempo and pitch -perform with accuracy and expression, showing an understanding of the context of the music -use correct technique to play instruments with improved confidence and accuracy.
Listening	-appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. -recognise a range of music genres (including from around the world) and describe their characteristics -name a variety of composers and artists associated with different genres of music -recognise instruments being played in a piece of music -express their opinion about pieces of music using appropriate musical vocabulary - discuss similarities and differences in pieces of music and explain how composers and performers achieve this.
Composing	-improvise and compose music for a range of purposes using the inter-related dimensions of music -add lyrics to a composition

	-create more complex tunes, thinking about their audience -compose music that has a recognisable structure (beginning, middle and end) that shows variation in timbre and dynamics.
Notation	-use and understand staff and other musical notations -recognise crotchets, quavers, semibreves and crotchet rests -begin to be able to recognise some notes on a treble clef staff -understand that notes are positioned differently on a bass clef -read, and play from, music notation -record their own compositions using music notation.
Knowledge of music	-develop an understanding of the history of music -name some composers and genres of music from different eras and cultures -name different musical periods.